
The
Worst
of
Fernando Pino

The Worst of Fernando Pino

Todos los trabajos publicados acá pertenecen a Fernando Pino,
artista autodidacta y poco prolífico proveniente Chile.
La presente obra está dividida en 3 partes:
Los primeros son la nueva etapa estilística en la que está trabajando el artista,
mezclando ilustración a tiralíneas,
manchas libres hechas en pintura y retoque digital
para crear paisajes en que el personaje principal son "cabezas tristes".
La segunda parte son ilustraciones creadas
mirando las manchas de acuarela hechas de forma improvisada,
que originalmente fueron creadas para el arte gráfico de un álbum musical,
pero que ahora son presentadas tal cual como fueron concebidas.
La última parte corresponde a un compilado de 10 trabajos hechos en
acrílico aguado sobre hoja durante un lapso de casi 10 años, o algo así.

All the Works publicated here belongs to Fernando Pino
ho is a self-taught and a Little bit prolific Chilean artist.
This work is divided into three parts:
The first one is the new stylistics stage that the artist is working in, mixing pen & ink illustrations, free stains made of paint and digital retouch to create landscapes where the main characters are “Sad Heads”.
The second part consists of illustrations created looking at watercolors
stains made in an improvise way, these watercolors stains
were originally made to be part of a musical album art, but now
these are presented in the way that they were conceived.
The last part is a collection of 10 works made in gouache
painting on paper during around 10 years, or so.

To contact, to comment or to buy this work you can write to
fd0016@hotmail.com.
To see more about the artist, visit: www.fd0016.com
Limited physical editions in www.hardformatchile.com

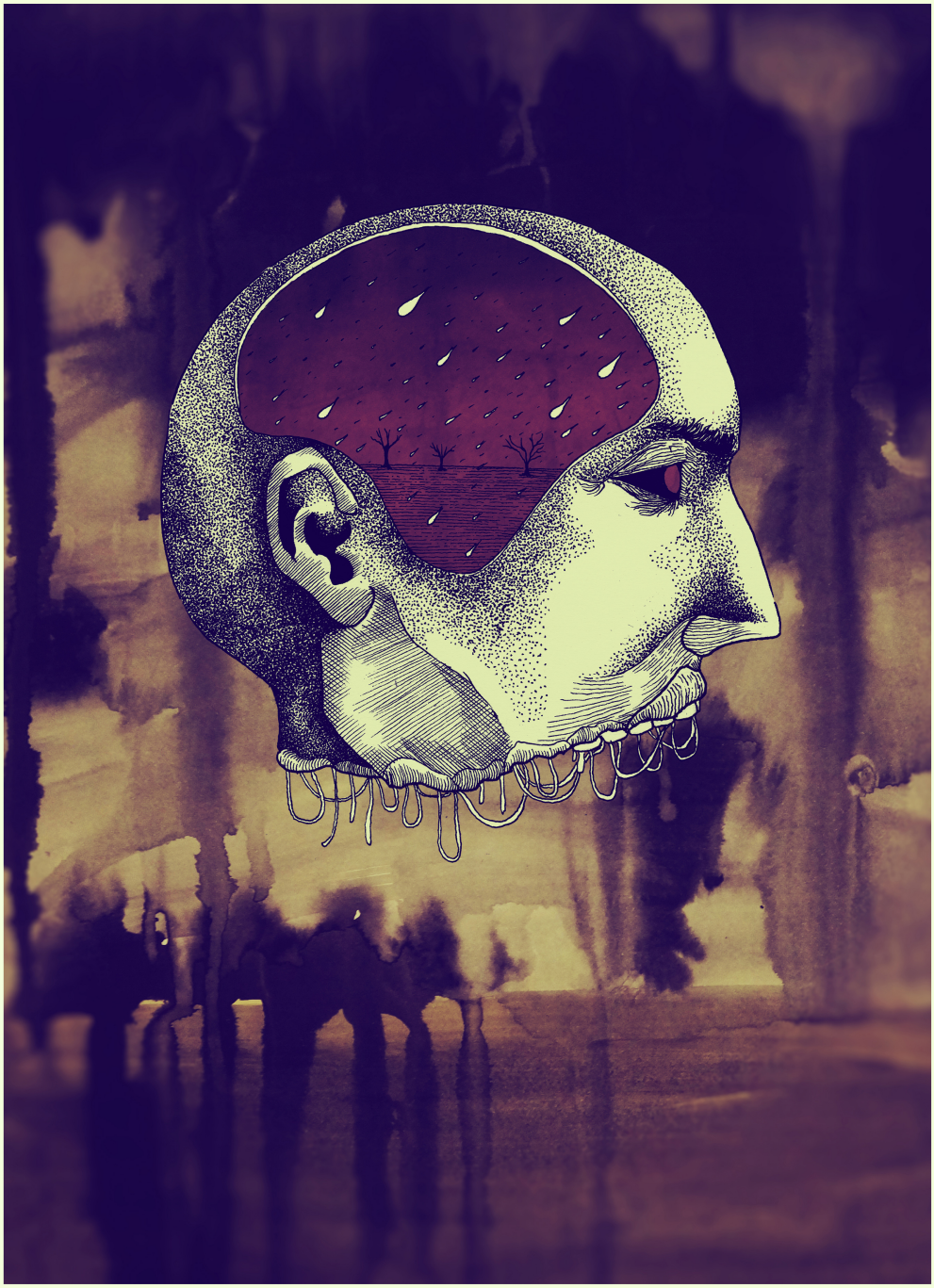
Index

I. Present
II (Nothing)
III No Future

I Present

Ten illustrations of sad heads















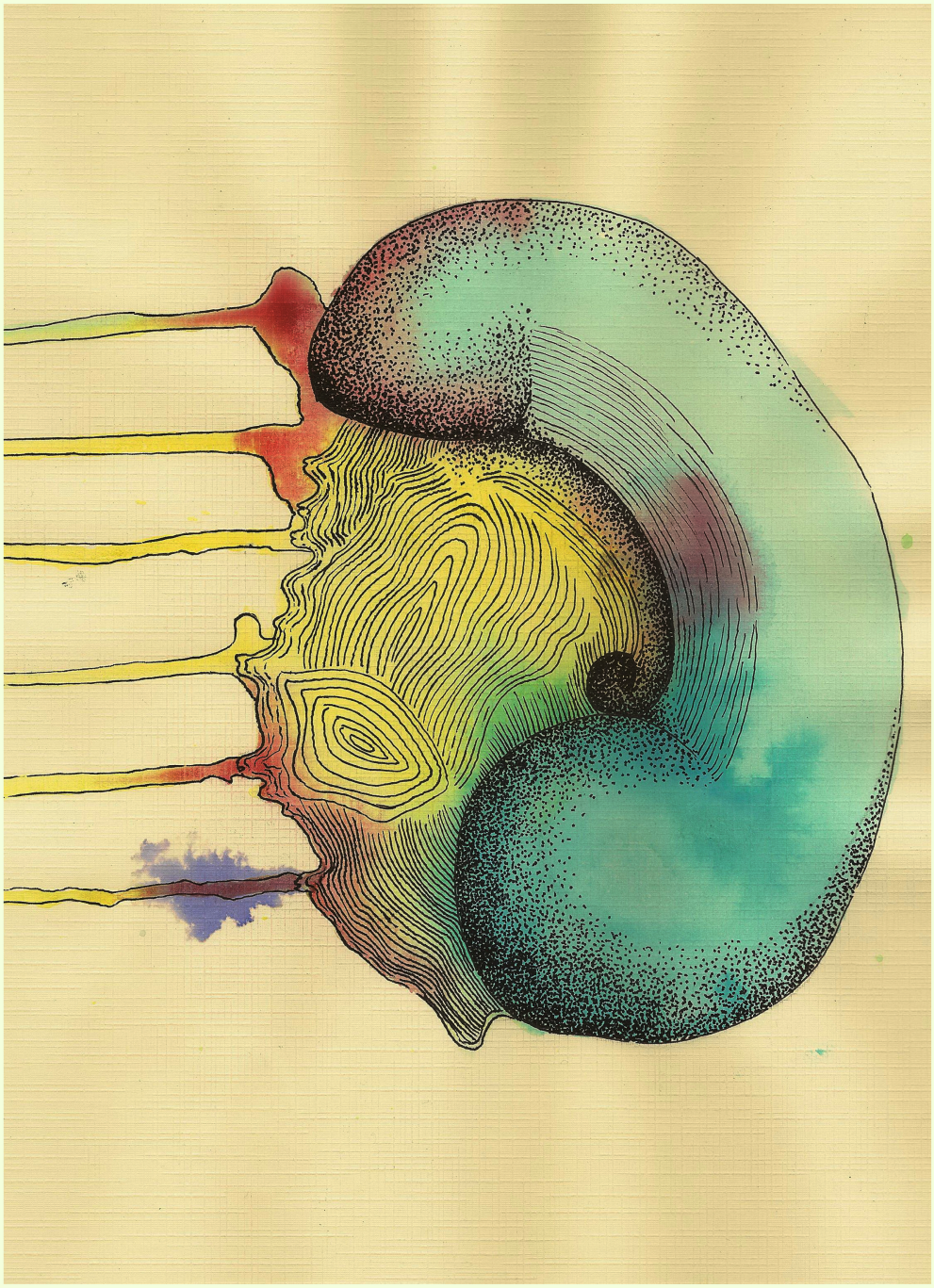


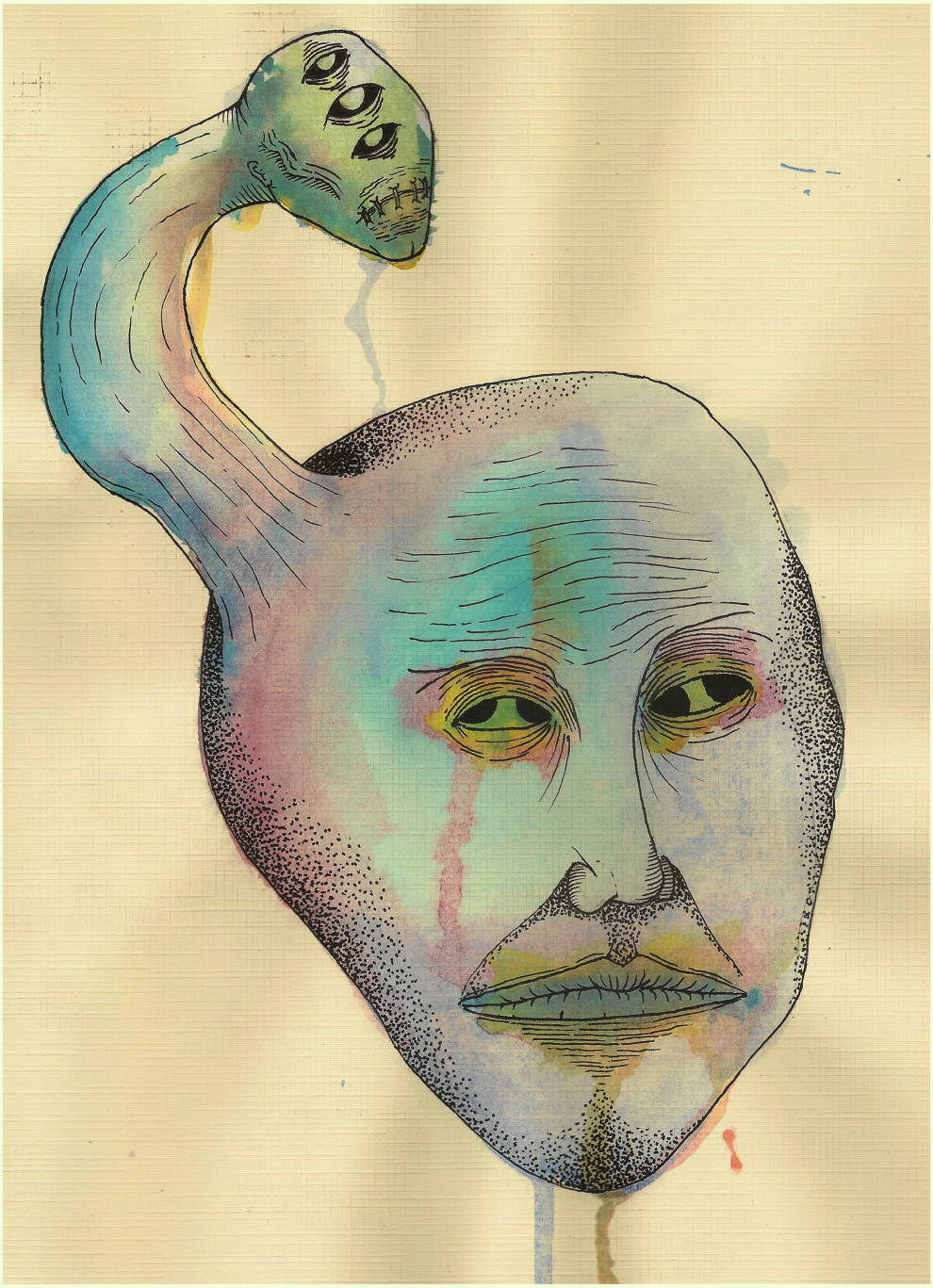


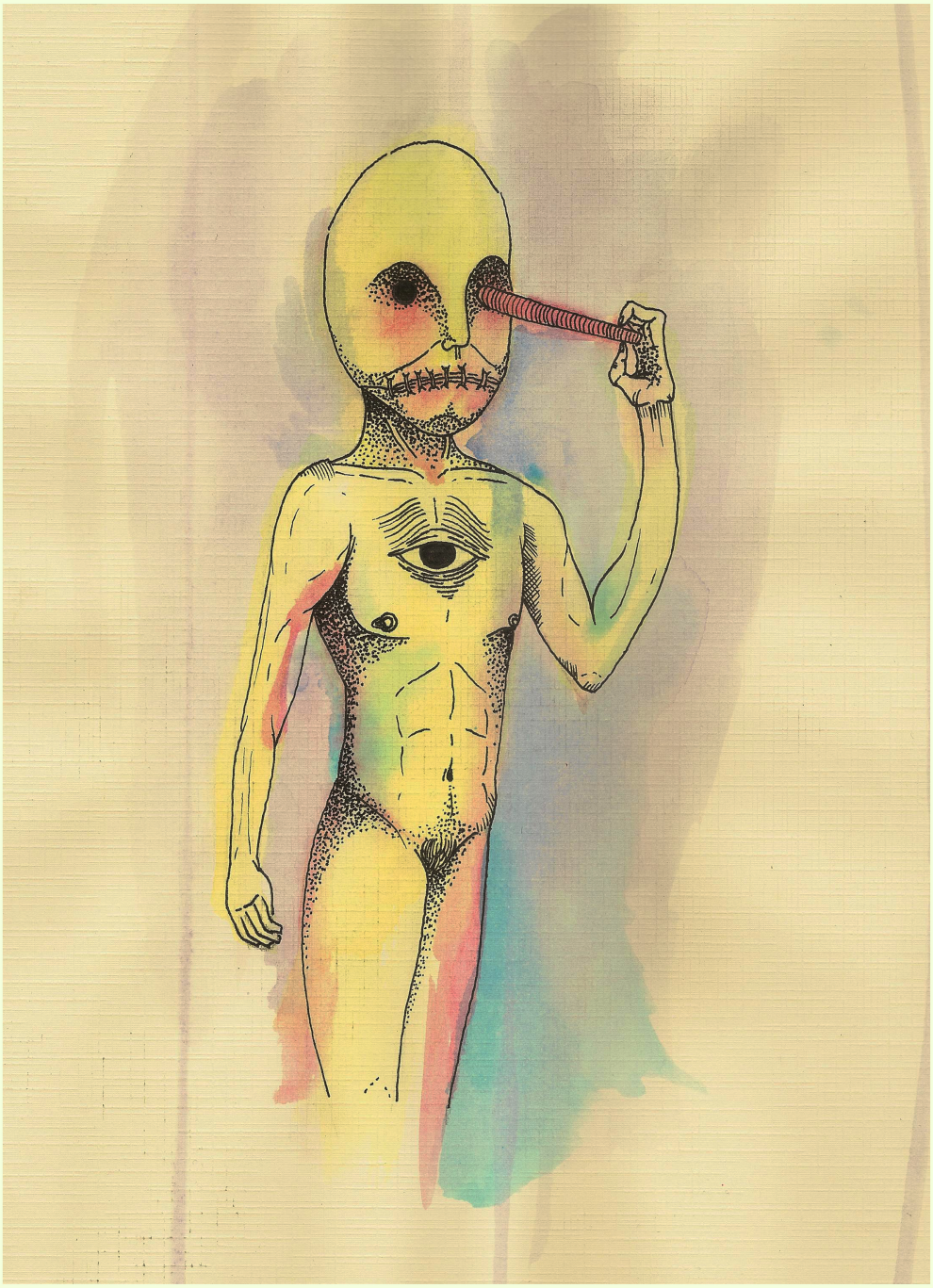


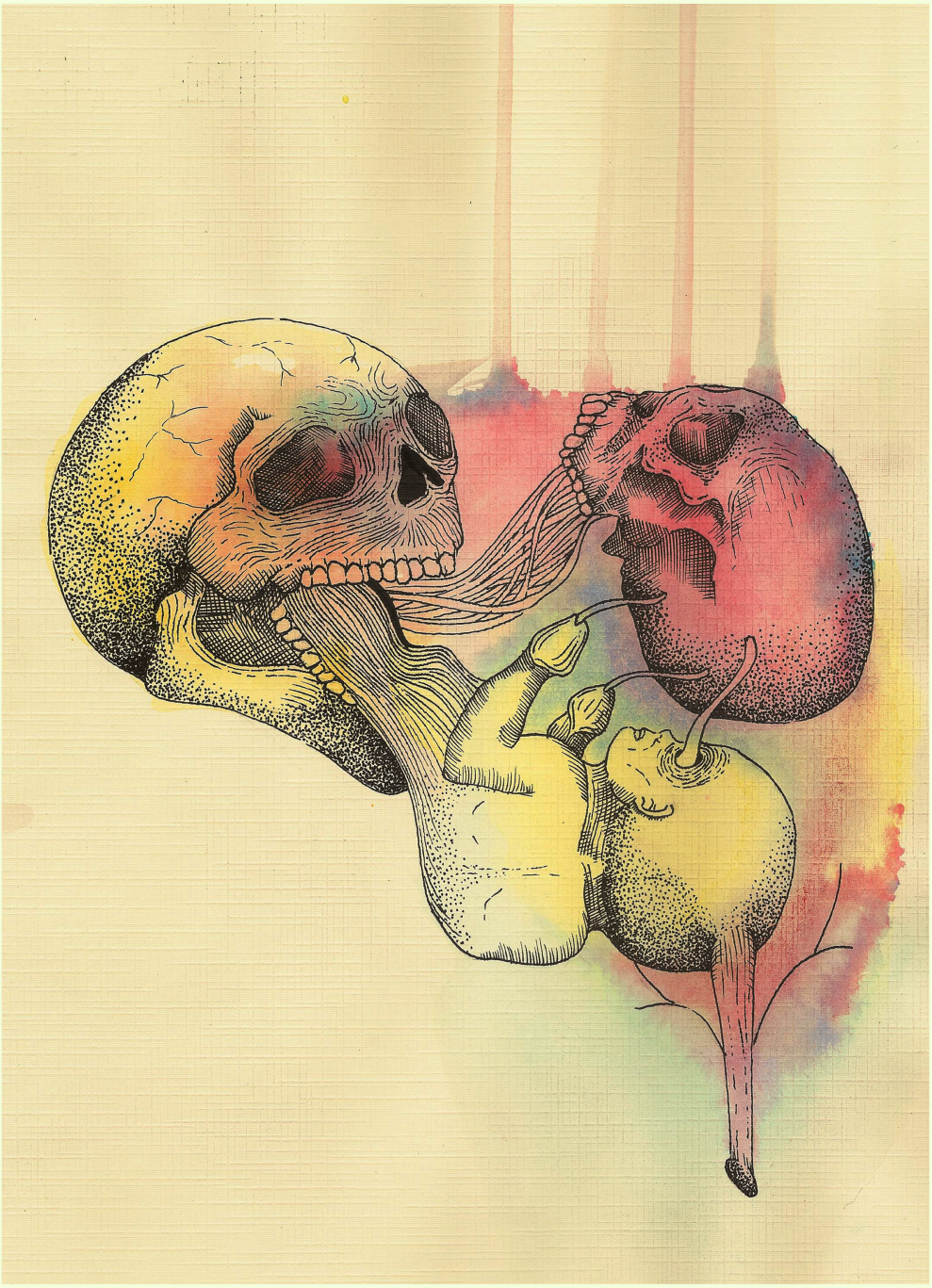
II (Nothing)

A Toxic Human



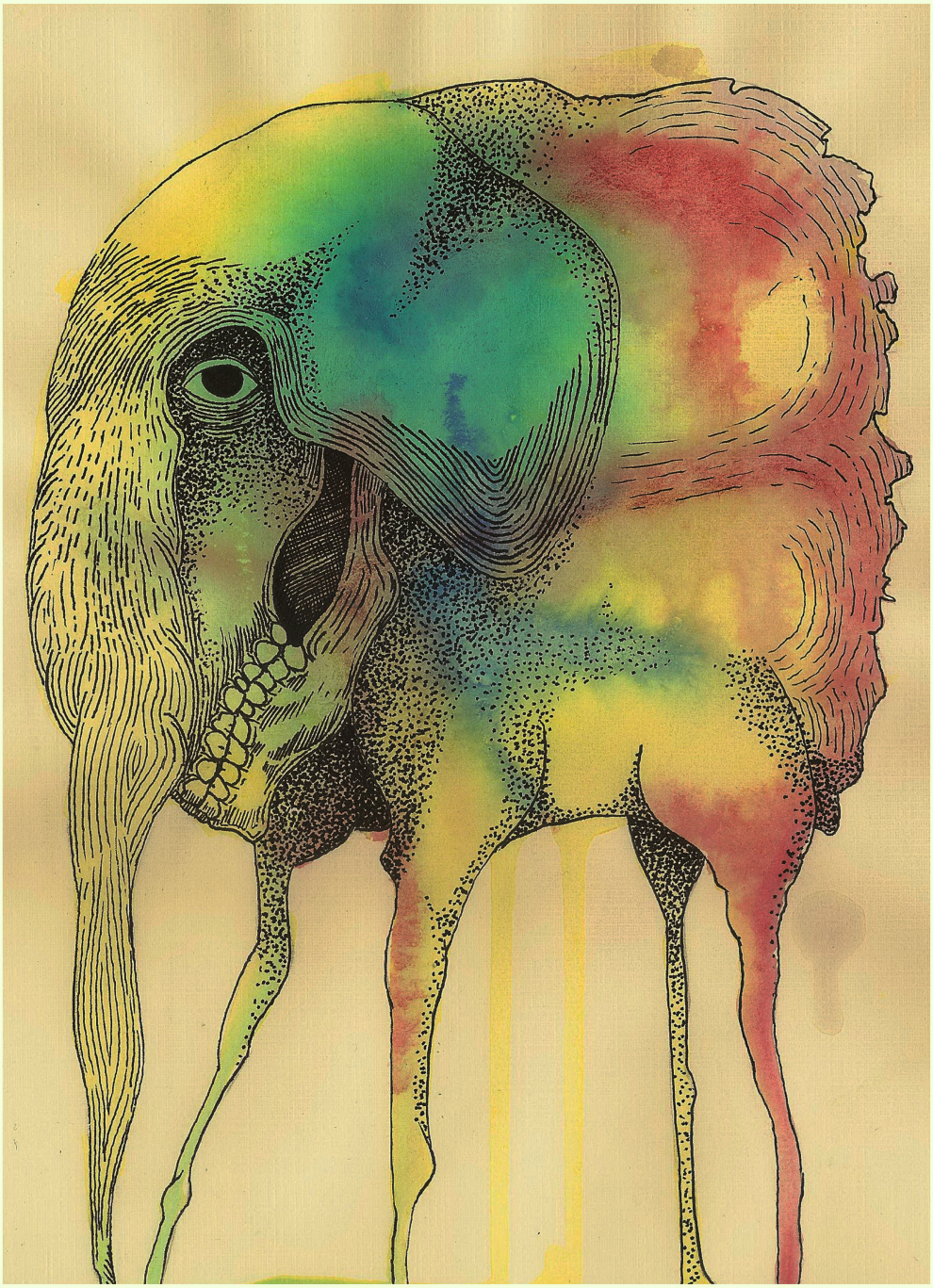






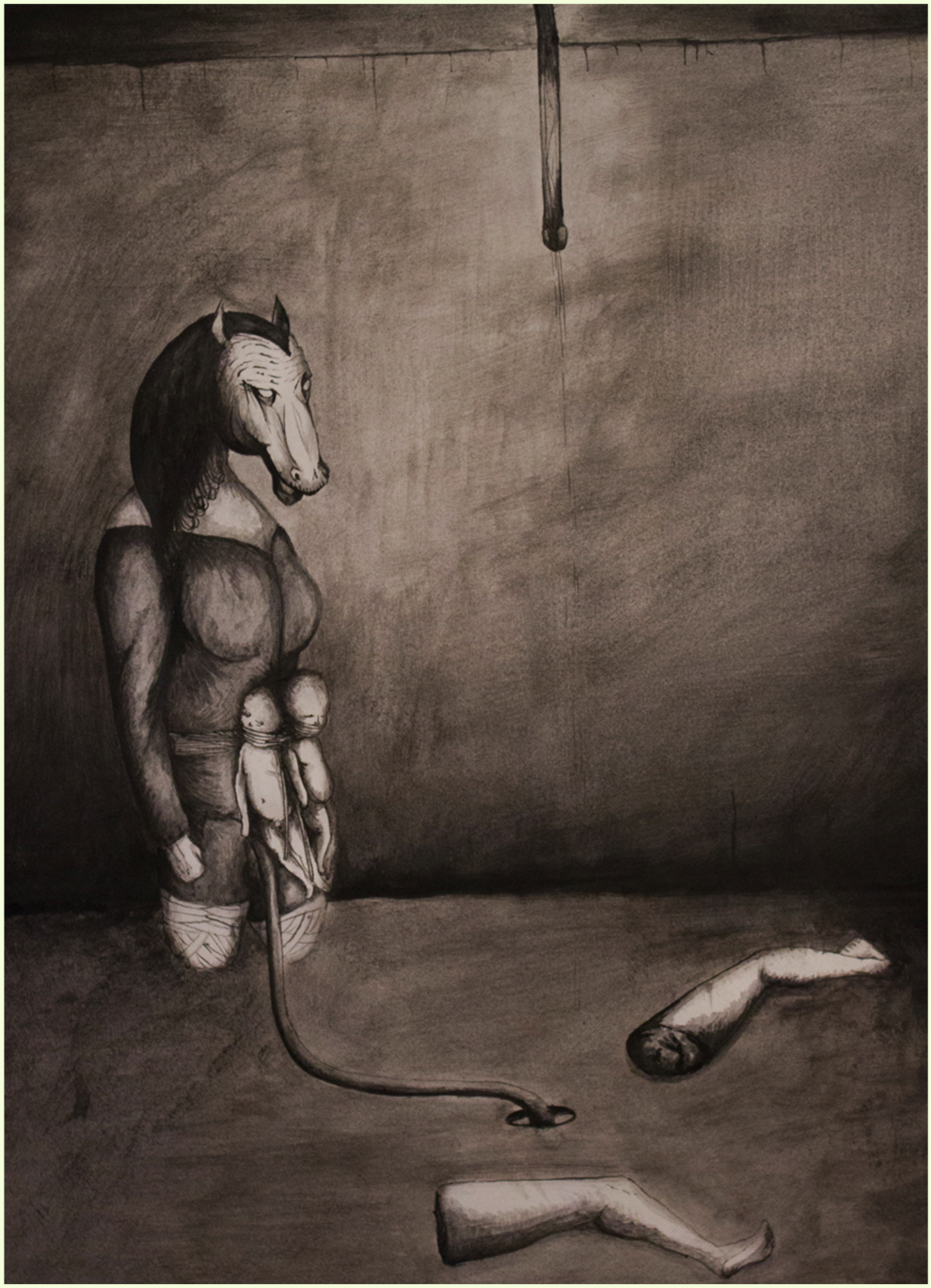




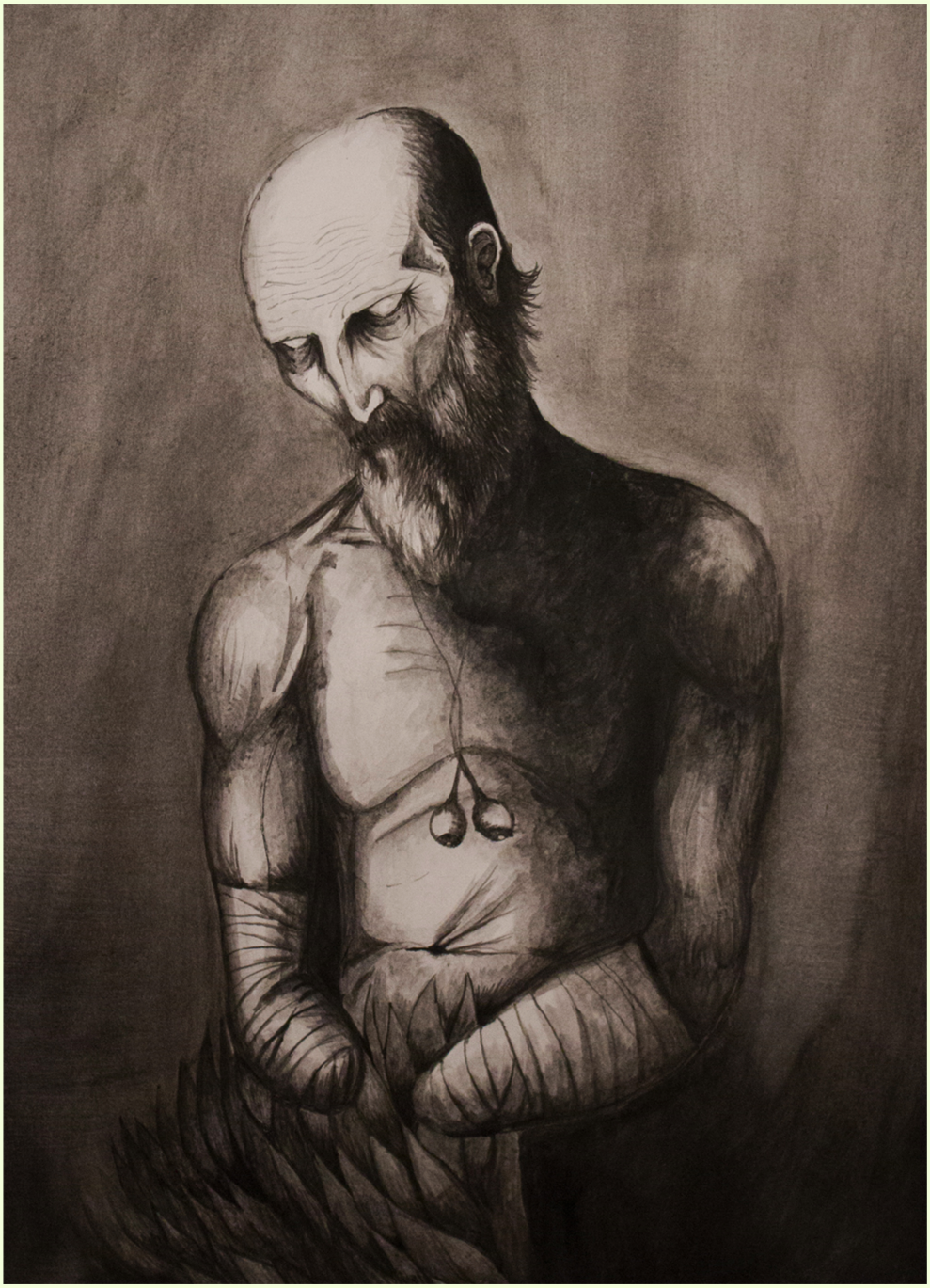


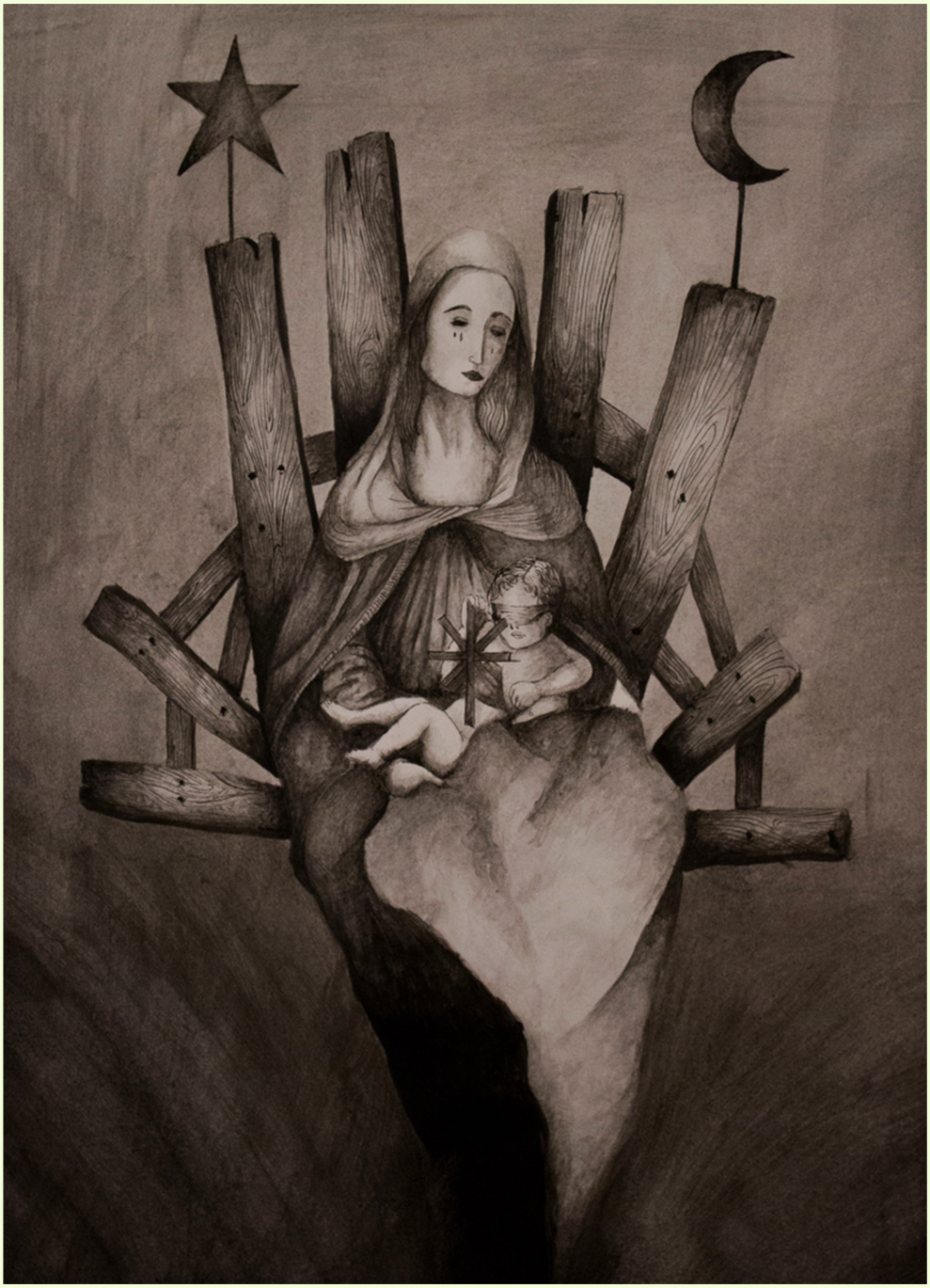
III No Future

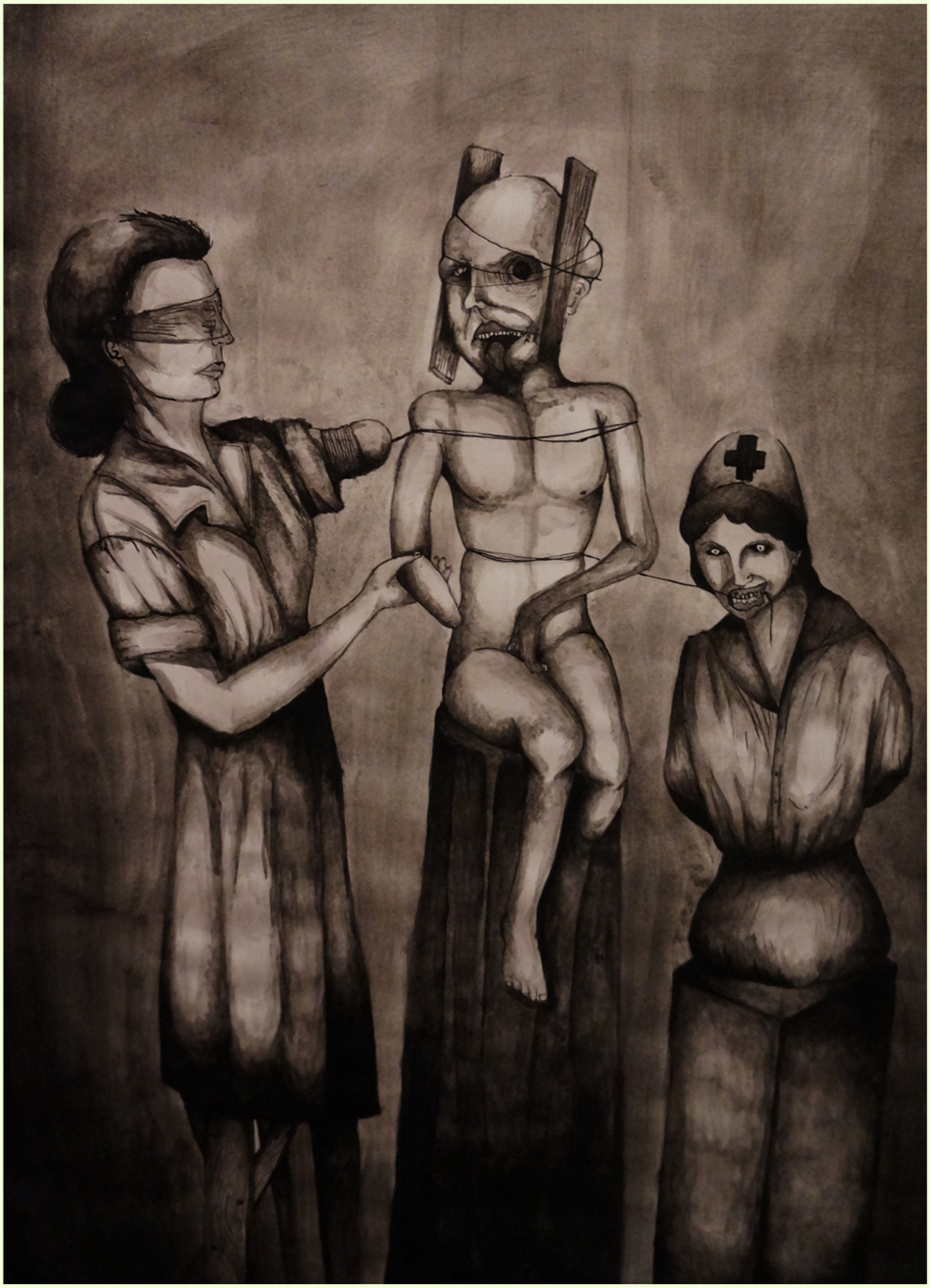
The Colors of Oblivion











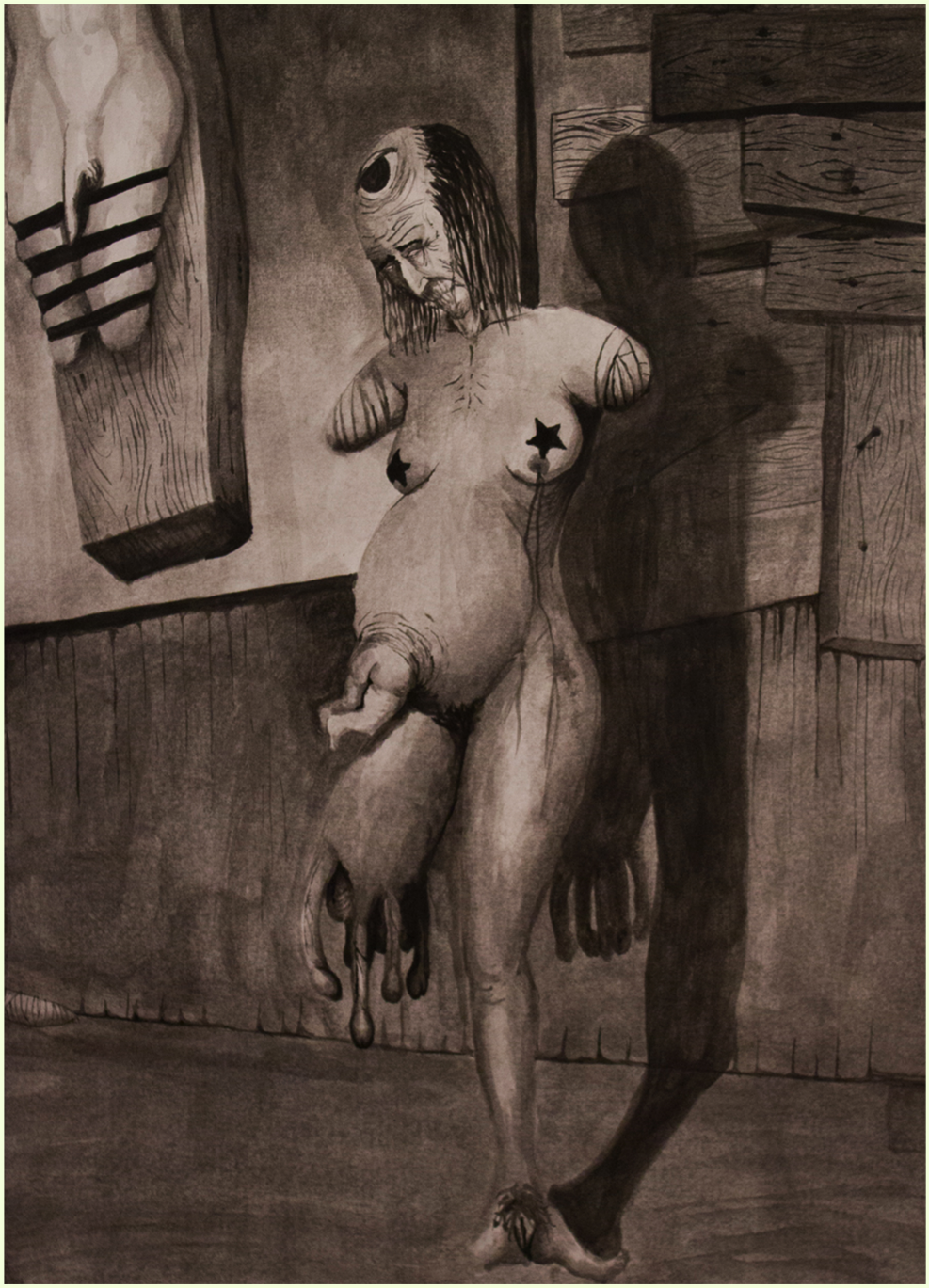












I. Present

Mixed media: Illustration,
gouache paintings
and digital work

II (Nothing)

Mixed media:
Illustration / watercolor

III No Future

Acrylic on paper

Published and distributed by:
Hard Format Netlabel
DIY Art & Music
License:
(CC BY-ND)
Chile - 2016
hardfotmatvinilos@gmail.com
www.hardformatchile.com
Traducción de texto por:
Ruth Barrientos

Thank you for download
this publication.
If you liked it,
share it from the original link, please.

Gracias por descargar
ésta publicación,
si le gustó
compártalo desde su enlace orginal.

Licencia CC BY-NC-ND

Hard Format Netlabel
DIY Art & Music
www.hardformatchile.com
www.fdo016.com